Stageplan:

- BASS
  - Di-Clav (back of Amp - post)
  - AKG D112
  - Channel 11-12

- DRUMS
  - Ride Cymbal
    - Audio - Technica
    - Pro37 (from below)
    - Channel 2
  - Low Tom
    - Sennheiser MD421
    - Channel 7
  - Snare Drum
    - Top - Audio 10
    - Bottom - Sennheiser e604
    - Channel 3-4
  - Hi Hat
    - Audio - Technica
    - Pro37 (from below)
    - Channel 3

- MONITOR AUX1
  - 1x 230V

- MONITOR AUX2
  - 1x 230V

- MONITOR AUX3
  - 1x 230V

- GUITAR
  - Laney Pro Tube Lead
    - Marshall 4x12" Cabinet
    - Sennheiser MD421
    - Channel 13-14

- VOCALS
  - Speech
    - Shure SM58
    - Channel 21

- KEYS
  - Nord Lead 3
    - Synthesizer
    - Stereo D1
    - Channel 15-16
    - Linked

- ACCESSORY
  - Access Virus
    - Synthesizer
    - Stereo D1
    - Channel 19-20
    - Linked

  - Korg Micro X
    - Synthesizer
    - Stereo D1
    - Channel 17-18
    - Linked

- ACCESSORY
  - Access Virus
    - Synthesizer
    - Stereo D1
    - Channel 19-20
    - Linked
# Channel List:

<table>
<thead>
<tr>
<th>Channel</th>
<th>Input</th>
<th>Mic</th>
<th>Stand</th>
<th>Insert</th>
<th>Routing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Kick In</td>
<td>Shure Sm91 *</td>
<td></td>
<td>Comp.</td>
<td>to Group/VCA 1</td>
</tr>
<tr>
<td>2</td>
<td>Kick Out</td>
<td>Audix D6 *</td>
<td>small **</td>
<td>Gate/Comp.</td>
<td>to Group/VCA 1</td>
</tr>
<tr>
<td>3</td>
<td>Snare top</td>
<td>Audix i5 *, Shure SM57 *</td>
<td>small **</td>
<td></td>
<td>to Group/VCA 1</td>
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<tr>
<td>4</td>
<td>Snare bottom</td>
<td>Sennheiser e604 *</td>
<td>small **</td>
<td>Compressor</td>
<td>to Group/VCA 1</td>
</tr>
<tr>
<td>5</td>
<td>Hi Hat</td>
<td>Audio-Technica Pro37 *</td>
<td>small **</td>
<td></td>
<td>to Group/VCA 1</td>
</tr>
<tr>
<td>6</td>
<td>Tom 1</td>
<td>Shure Sm57 *</td>
<td>small **</td>
<td>Gate</td>
<td>to Group/VCA 2</td>
</tr>
<tr>
<td>7</td>
<td>Tom 2</td>
<td>Sennheiser MD421 *</td>
<td>small **</td>
<td>Gate</td>
<td>to Group/VCA 2</td>
</tr>
<tr>
<td>8</td>
<td>Ride</td>
<td>Audio-Technica Pro37 *</td>
<td>small **</td>
<td></td>
<td>to Group/VCA 2</td>
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<tr>
<td>9</td>
<td>OH Left</td>
<td>Rode NT5 *</td>
<td>boom **</td>
<td></td>
<td>to Group/VCA 2</td>
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<tr>
<td>10</td>
<td>OH Right</td>
<td>Rode NT5 *</td>
<td>boom **</td>
<td></td>
<td>to Group/VCA 2</td>
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<tr>
<td>11</td>
<td>Bass Direct</td>
<td>DI Out Amplifier</td>
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<td>Compressor</td>
<td>to Group/VCA 3</td>
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<tr>
<td>12</td>
<td>Bass</td>
<td>AKG D112</td>
<td>small **</td>
<td></td>
<td>to Group/VCA 3</td>
</tr>
<tr>
<td>13</td>
<td>Guitar</td>
<td>Sennheiser MD421 *</td>
<td>small **</td>
<td></td>
<td>to Group/VCA 4</td>
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<tr>
<td>14</td>
<td>Guitar</td>
<td>Sennheiser MD421 *</td>
<td>small **</td>
<td></td>
<td>to Group/VCA 4</td>
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<tr>
<td>15</td>
<td>Synth Nord Lead 3 Left</td>
<td>DI **</td>
<td></td>
<td>Compressor</td>
<td>to Group/VCA 5</td>
</tr>
<tr>
<td>16</td>
<td>Synth Nord Lead Right</td>
<td>DI **</td>
<td></td>
<td>Compressor</td>
<td>to Group/VCA 5</td>
</tr>
<tr>
<td>17</td>
<td>Synth Korg Micro X Left</td>
<td>DI **</td>
<td></td>
<td>Compressor</td>
<td>to Group/VCA 5</td>
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<tr>
<td>18</td>
<td>Synth Korg Micro X Right</td>
<td>DI **</td>
<td></td>
<td>Compressor</td>
<td>to Group/VCA 5</td>
</tr>
<tr>
<td>19</td>
<td>Synth Access Virus Left</td>
<td>DI **</td>
<td></td>
<td>Compressor</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Synth Access Virus Right</td>
<td>DI **</td>
<td></td>
<td>Compressor</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Vocals</td>
<td>Shure SM58 **</td>
<td>boom **</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* We will bring these microphones! ** You provide!

# Effects List:
- Parallel compression on Drum-Group if analog
- Yamaha SPX, Lexicon PCM, TC D-Two
- Any other Reverbs and Delays are welcome!
Further Details (Read them and it will be really easy to work with MSK):

Contact sound engineer:
Rene Hofmann
ren@rhprod.de
0049 17630716096

- Names of the musicians: Drums - Steffen; Keys - Norman; Bass - Matte; Guitar - Seppi.
- Soundcheck will take about 45min maximum. In case of a hurry we are able to play only with a line check.
- If you have digital concoles, please let the sound engineer know which model!
- Please no drumriser! The musicians will stand together as close as possible.
- Information for light engineers: Please no strobe! Let the music inspire you and play with different colors and intesities. Never completely dark! Do not haze the whole stage!
- We bring our own visual show, so we need a white screen in the back. We have a projector and DVD player, if you have also a projector, feel free to install it to relieve this from MSK’s sound engineer. Please provide a place for the projector (at least at from of house in heights 2,50m!), we will not accept a „we have no projector hanger“ or any other arguments. No projection, no show!
Hospitality:

- Travel Party is 6 people (4x musicians, 1x sound engineer, 1x merch)!
  For accommodation please provide 3 twin rooms, no double beds! No private stays!
- For merchandising please provide a table at least 3m x 1m with light and power. If open air, please make sure it’s roofed!

Food and Beverage:

- Warm dinner or 20€ buy-out each person
  = 4 vegetarians, 2 carnivores! We don’t mind if everything is vegetarian.
- Welcome snacks
- Water!
- 2 cases of local beer
- 2 bottles of local red wine
- 1 bottle of quality rum (Havana Club, Myer’s Rum), 1 case of Coke, ice and limes